

JESUS, EUCHARISTIE

295

Paroles: Mgr. G. GIAQUINTA

Musique: Laurent DELACRE.

(Capo 1)

(Do) (Sol) (Mi/Sol#) (Lam) (Fa) (Do) (Sol)
 Reb Lab Fa/La Sibm Solb Reb Lab

Jé- sus, - Eu- cha- ris- tie, mon- tre - moi Ton vi- sa- ge. Jé-

(Do) (Sol) (Fa) (Sol) (Do)
 Reb Lab Solb Lab Reb

sus, - Eu- cha- ris- tie, ré- vè- le- moi ton - coeur. Jé-

(Fa) (Do) (Sol) (Sol7) (Do)
 Solb Reb Lab Lab7 Reb

sus, - Eu- cha- ris- tie, dé- voi- le- moi le Pè- - re. Jé-

(Fa) (Do) (Sol) (Sol6) (Sol) (Do)
 Solb Reb Lab Lab6 Lab Reb

sus, - Eu- cha- ris- tie, don- ne- moi ton Es- prit.

(Do) (Sol) (Fa) (Do) (Sol)
 Reb Lab Solb Reb Lab

Jé- sus, - Eu- cha- ris- tie, Tendre en- fant de Ma- ri- e, ha-

(Do) (Do4) (Do) (Fa) (Do7sus4) (Fa) (Re) (Mi) (Fa) (Sol7) (Do) (Sol7) (Do)
 Reb Reb4 Reb Solb Reb7sus4 Solb Mib Fa Solb Lab7 Reb Lab7 Reb

bi- te ma vie- pour que je t'aime à l'in- fi- ni, pour que je t'aime à l'in- fi- ni.

The musical score is written for guitar and voice. It consists of seven systems of music. Each system has a vocal line and a guitar accompaniment line. The guitar line includes chord diagrams and chord names in parentheses above the staff. The lyrics are written below the vocal line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece starts with a 'Capo 1' instruction. The lyrics are in French and describe the Eucharist and the life of Jesus.